

## **EDUCATION**

2013-2019

Doctor of Philosophy (Ethnomusicology), University of Alberta  
Supervisors: Dr. Regula Burckhardt-Qureshi, Dr. Michael Frishkopf, Dr. David Gramit,  
and Dr. Federico Spinetti

2010-2012

Master of Arts (Music and Culture), Carleton University  
Supervisors: Dr. William Echard and Dr. Paul Théberge

2003-2009

Bachelor of Fine Arts, Hon. (Music), York University  
Thesis Supervisor: Dr. Louise Wrazen

## **PROFESSIONAL EMPLOYMENT**

2020-2022

SSHRC *Postdoctoral Fellow*, School of Music/Art History and Communication Studies, McGill University  
Supervisor: Dr. Jonathan Sterne

Fall 2021, Winter 2022

*Director*, World Percussion Ensemble (MUSC 294/396/498 PE01), MacEwan University

April-December 2021

*Project Manager*, SSHRC Connections DIALOGUES Project, Cape Breton University  
Primary Investigator: Dr. Marcia Ostashewski

May-August 2021

*Consultant*, PEG-COVID 19 (Learning Resources Content Development, Drumming), *Boys and Girls Club of Cape Breton* (Whitney Pier, Sydney NS), Cape Breton University

2019-2020

*Music Instructor/Youth Mentor*, Sarah McLachlan School of Music, Edmonton

- Drum kit and hand percussion lessons (individual and group), band facilitation, theatre troupe

2014-2017

*Sessional Instructor*, University of Alberta, Edmonton

MUSIC 103 - "Introduction to Popular Music" (Fall 2017; Winter 2014; Summer 2014)

MUSIC 102 - "Introduction to World Music" (Summer 2015)

2013 *Teaching Assistant*, University of Alberta, Edmonton

Course: "Western Art Music: 1850 to Present"

Instructor: Dr. Mary Ingraham

2012 *Research/Editorial Assistant*, Carleton University, Ottawa

Project: Shepherd, John and David Horn (Eds.), *Continuum Encyclopedia of Popular Music of the World* (New York: Bloomsbury)

Supervisor: Dr. John Shepherd

2011-2012

*Research/Editorial Assistant*, Carleton University, Ottawa

Projects/Outcomes: Deaville, James and Michael Saffle (Eds.), *Liszt's Legacies* (Pendragon Press, 2014); and "Sounds of Mind: Music and Madness in the Popular Imagination" in *The Oxford Handbook of Music and Disability Studies* (New York: Oxford University Press, 2016), pp. 640-657

Supervisor: Dr. James Deaville

2012 *Teaching Assistant*, Carleton University, Ottawa

Course: "Issues in Popular Music"

Instructor: Dr. Alyssa Woods

2011 *Teaching Assistant*, Carleton University, Ottawa

Course: "Popular Musics Before 1945"

Instructor: Dr. William Echard

2010 *Teaching Assistant*, Carleton University, Ottawa (Canada)

Course: "Issues in Popular Music"

Instructor: Dr. Alyssa Woods

2008-2009

*Research Assistant/Focus Group Facilitator*, York University, Toronto (Canada)

Project: "Sexpress: The Toronto Teen Survey" (Planned Parenthood, 2009)

Supervisor: Dr. Sarah Flicker

2008-2009

*Data Entry*, Centre for Research on Work and Society, York University, Toronto (Canada)

Project: Organizing Strategies of the Canadian Union of Postal Workers (CUPW)

2007-2008

*Special Events Assistant*, York University, Office of the Master (Founders College) Prof. Mauro Buccheri

2006-2007

*Assistant to the Academic Advisor*, York University, Prof. Rob Kennedy (Sociology)

Projects: Diasporic Jewish communities in Montreal; masculinity studies and notions of fatherhood

2005-2006

*Convocation and Hospitality Events Assistant*, York University (Hospitality)

2005-2006

*Research Assistant*, York University, Prof. Diana Cooper-Clark (Caribbean Literature)

Project: The Jewish Diaspora found in Caribbean literature

## **PUBLICATIONS**

### **Peer Reviewed**

2021 Stadnicki, D.A. "Shake, Rattle, and Rolls: Drumming and the Aesthetics of Americana." *The Cambridge Companion to the Drum Kit* (Cambridge University Press, 2021).

2017 "Play Like Jay: Pedagogies of Drumming Performance After J Dilla." *Journal for Popular Music Education* 1/3 (September), pp. 253-280.

- 2013 Denise Jaworsky, June Larkin, Gobika Sriranganathan, Jerri Clout, Jesse Janssen, Lisa Campbell, Sarah Flicker, Dan Stadnicki, Leah Erlich, Susan Flynn. "Evaluating Youth Sexual Health Peer Education Programs: Challenges and Suggestions for Effective Evaluation Practices." *Journal of Education and Training Studies* 1/1 (April 2013), pp. 227-234.

### **Editorial Duties**

Forthcoming

Stadnicki, D.A. (Guest Ed). Special Issue: Music. *Journal of Baha'i Studies* (anticipated: Spring 2022).

- 2023 Forsyth, Meghan, Ostashevski, Marcia, and Stadnicki, D.A. (Guest Eds.). Special Issue on 'Anti-Racist Pedagogies.' *MusiCultures* (Spring).

- 2021 Brennan, Matt, Pignato, J.M., and Stadnicki, D.A. (Eds.). *The Cambridge Companion to the Drum Kit* (Cambridge University Press).

- 2021 Brennan, Matt, Pignato, J.M., and Stadnicki, D.A. (Guest Eds.). Special Issue on 'Drum Kit Studies', *Journal for Popular Music Education* (September 2021).

### **Articles in Preparation**

"Engaging Local Knowledge-Holders in Teaching the 'Music of Here'" — co-authored article with Clifford Paul, Graham Marshall, Jesse Vallejo, Jose Jorge De Carvalho, Sally Treloyn, Tiriki Onus, and Marcia Ostashevski (*MUSICultures* 2023).

"Music Education at the Baha'i Institute for Higher Education (BIHE) in Tehran" (submitting to: *The Journal of Baha'i Studies* 2022).

"Modern Drumming + Colonial Encounter" (submitting to: *The Journal of Artistic Research*).

"Percussive Silence: Drumming Pedagogy (Despite all the Noise)" (submitting to: *Transpositions: musique et sciences sociales*).

"Resounding Martyrdom: 'Persian Topicality' in Musical Representations of Iranian Baha'i Persecution" (submitting to: *Yale Journal of Music and Religion*).

"Piloting an Emerging Model for Community Music Education in the Time of COVID-19: A Mali-Canada Collaboration." Co-authored article in-prep with Marcia Ostashevski, Huib Schippers, Eric Escudero, Fodé Lassana Diabaté, Michael B. MacDonald, and Hamidreza Salehyar.

### **Edited Collections in Preparation**

Stadnicki, D.A. and Gareth Dylan Smith (Eds.). *Drum Theory: Towards a Percussive Sound Studies* (submitting to Duke University Press).

### **Monograph in Preparation**

*Hidden Words and Sounds: Music in the Baha'i Faith*.

### **Theses/Dissertations**

*Hidden Words and Sounds: Tracing Iranian Legacies and Traumas in the Music of the Baha'is in North America* (2019).

Stable URL: <https://era.library.ualberta.ca/items/800bd244-9b9c-4618-a0d5-25075daa1da5>.

*Enjoying Gospel Drumming: An Investigation of 'Post-Racial' Appropriation, Consumption, and the Idealization of Contemporary Black Musicianship* (2012).

Stable URL: <https://curve.carleton.ca/6fed1946-0578-47d0-b3ea-ca3e909f9cf9f>.

### Book Reviews

- 2018 "Sensing Sound: Singing and Listening as Vibrational Practice" by Nina K Eidsheim (2015). *Intersections: Canadian Journal of Music* 36/2, pp. 135-138.
- 2017 "The Voice in the Drum: Music, Language, and Emotion in Islamicate South Asia" by Richard K Wolf (2014). Invited review for the *Journal of Interdisciplinary Voice Studies* 2/2, pp. 213-215.

### Conference Proceedings

- 2012 "Enjoying Gospel Drumming: The Problematic Interpretation of Black Musicianship Via Post-Racial Ideology." *SysMus12: Systematic Musicology Conference*, University of Montreal. Online access: <http://sysmus12.oicrm.org/proceedings/?lang=en>.

### Trade Publications and Blog Posts

- 2020 "The Sounds of Memorialization: Flight PS752." *Canadian Society for Traditional Music*. Stable URL: <https://cstm-sctm.ca/ps-752-the-sounds-of-memorialization/>.
- Also shared via the *Society for Ethnomusicology* Newsletter 55/2 (Spring 2021). Stable URL: <https://cdn.ymaws.com/www.ethnomusicology.org/resource/resmgr/newsletters/semnl55-2.pdf>.
- 2020 "Insights of the Talk (An Elephant in the Room: Tracking an Awkward Anthropology)." Collaborative response to Dr. Magdalena Kazubowski-Houston. With Rana El Kadi, Rajat Nayyar, and Alize Arican. *Emergent Futures CoLab*. Stable URL: <https://www.urgentemergent.org/talking-uncertainty/kazubowski-houston>.
- 2013 "Ben Reimer: The Man with the Golden Arms," *The Drummer's Journal*, Issue #4 (August). Stable URL: <http://www.thedrummersjournal.com/issues/#/issue-4/>.
- 2013 "On Gospel Drumming," Invited article for *The Drummer's Journal*, Issue #3 (May). Stable URL: <http://www.thedrummersjournal.com/issues/#/issue-3/>.

### SELECT CONFERENCE PRESENTATIONS, ROUNDTABLES, CHAIRING DUTIES

- 2021 "Piloting an Emerging Model for Community Music Education in the Time of COVID-19: A Mali-Canada Collaboration." *Canadian Society for Traditional Music Annual Meeting (CSTM)*, University of Alberta (online), November 22 [Roundtable with Marcia Ostashewski, Eric Escudero, Fodé Lassana Diabaté, Michael B. MacDonald, and Hamidreza Salehyar].
- 2021 Chair. 'Meter, Pacing, and Timing.' *Dialogues: Analysis and Performance Conference*, University of Toronto (online), October 9.
- 2020 "Percussive Silence: Drumming Pedagogy (Despite all the Noise)." *Society for Ethnomusicology Annual Meeting*, Carleton University (online), October 30.
- 2019 "Global Faith, Persian Aesthetics: Towards a Baha'i-Inspired Theomusicology." *Symposium for Songs and Stories of Migration and Encounter*. University of Alberta, October 25.
- 2019 "(Re)sounding Martyrdom: Musical Representations of Iranian Baha'i Persecution." *Canadian Society for Traditional Music Annual Meeting*. Université du Québec à Montréal, May 24-26.
- 2018 "The Uber of House Concerts? *Sofar Sounds* and the Sharing Economy in a Prairie Music Context." *International Association for the Study of Popular Music (Canada) Annual Meeting*. University of Regina. May 27-29.

- 2017 "Devotional Sound Without Ritual: Understanding Baha'i Musicking as the Emplacement of the Sacred." Chair and panel organizer, titled "Sounding Sacred Space/Placing Religious Music." *Society for Ethnomusicology* Annual Meeting. University of Denver and Boulder Colorado. October 26-29.
- 2017 "Percussive Innovations and Legacies in Swedish Folk Music." Panel organizer, titled "Narratives of Drum Kit Performance." *International Association for the Study of Popular Music*, Biannual International Conference. University of Kassel, Germany. June 26-30.
- 2016 "Hidden Words and Sounds: An Ethnography of the Music Program at the Baha'i Institute for Higher Education in Iran." *Society for Ethnomusicology* Annual Meeting, George Washington University. Washington DC. November 10-13.
- 2016 "Play Like Jay: Pedagogies of Drumming Performance After J Dilla." *Association for Popular Music Education* Conference, Berklee College of Music, Boston MA. June 1-4.
- 2014 "(Anti)Neoliberal Musicking: An Inquiry into Drumming for Political Protest." *Society for Ethnomusicology* Annual Meeting and Pre-Conference on *Music and Labor*. University of Pittsburgh, November 12-16.
- 2014 "Music in the Baha'i Faith: Issues with an Ethnomusicological Approach?" *Critical Perspectives on Music, Education, and Religion* Conference. Sibelius Academy, University of Helsinki, Finland. August 20.
- 2014 "Music and Hajj: The Sounds of Power, Politics, and Piety During the Mahmal Procession." *Pacific Northwest Region Annual Meeting of the AAR, SBL, and Schools of Oriental Research*. University of Calgary, May 9.
- 2012 "Enjoying Gospel Drumming: The Problematic Interpretation of Black Musicianship Via Post-Racial Ideology." *SysMus12: Systematic Musicology* Conference Series, University of Montreal, May 24-26.
- 2012 "The Politics of Music and Race *within* Post-Racial Ideology." *Sound Changes: Music and Social Justice Symposium*, Carleton University. February 24.
- 2011 "The Art of Musical Vituperation in the Gospel Drum Shed." *Empowerment and the Sacred* Conference, The University of Leeds, UK. June 24-26.

### **LECTURE/DEMONSTRATIONS:**

- 2015 "Play like Jay: Pedagogies of Drumming Performance after J Dilla." *Society for Ethnomusicology* Annual Meeting. University of Texas at Austin. December 3-6.
- 2014 "Beating Machines: Technological Influence, Representation, and Emulation on the Drum Kit." *Canadian Centre for Ethnomusicology*, University of Alberta. March 12.

### **GUEST LECTURES, COMMUNITY WORKSHOPS AND ACTIVITIES:**

- 2021 *Virtual House Concert* w/Farhad Khosravi, CSTM Annual Meeting, University of Alberta — November 25.
- 2021 Masterclass and Concert w/Farhad Khosravi, University of Lethbridge — October 12-13.
- 2021 Rhythm Workshop. MUSI-1101 "Experiencing Music" (Instructor: Dr. Marcia Ostashewski, Cape Breton University) — May 12.
- 2021 Global Music Series Performance w/Farhad Khosravi, MacEwan University — October 8.
- 2021 Masterclass/Concert w/Farhad Khosravi, Central Memorial High School (Calgary) — September 28.

- 2021 Invited Presentation (Online). "Researching Music in the Baha'i Faith: At Home and in the Field." For the Baha'i community of Maryland and surrounding area — March 5.
- 2020 Group Drumming Workshop. *Baha'i Winter School*, Edmonton — February 1-2.
- 2019 Musical Director. *Baha'i Bicentennial Celebration* (Birth of The Bab), Edmonton — November 9.
- 2017 Samba Drumming Workshop for socially vulnerable youth. *USchool*, University of Alberta – November 22.
- 2017 Musical Director. *Baha'i Bicentennial Celebration* (Birth of Baha'u'llah), Edmonton — October 20.
- 2017 Samba Drumming Workshop and Recycled Percussion. *Bouts D'Choux Preschool*, Edmonton, Alberta – February 23 and 24.
- 2017 Samba Drumming Workshop and Recycled Percussion. *County Place Day Care*, Sherwood Park, Alberta – January 28.
- 2016 Samba Drumming team-building workshop. *Fort Saskatchewan Public Library*. Fort Saskatchewan, Alberta – September 17.
- 2016 "Protest Drumming in the 21<sup>st</sup> Century." Invited lecture and Brazilian samba drumming workshop for Music 365: "Music for Global Human Development." University of Alberta, September 15 and 22. Instructor: Dr. Michael Frishkopf.
- 2016 Samba Drumming Workshop for socially vulnerable youth. *USchool*, University of Alberta – February 2.
- 2014 "The Technologies of the Modern Drum Kit." Invited lecture for Music 203: "Issues in Popular Music Studies." University of Alberta, March 11. Instructor: Dr. Deanna Davis.

### **SELECT ACADEMIC SCHOLARSHIPS, PRIZES, AND AWARDS**

2020-2022

SSHRC Postdoctoral Fellowship (\$90000)

2014-2017

SSHRC Vanier Canada Graduate Scholarship (\$150000)

2016 University of Alberta, President's Doctoral Prize of Distinction (\$5700)

2016 University of Alberta, FGSR Travel Award (\$2000)

2015 Lise Waxer Prize for Best Student Paper, *Society for Ethnomusicology* Popular Music Special Interest Group (\$250)

2015 University of Alberta, President's Doctoral Prize of Distinction (\$5700)

2014 SSHRC: Joseph Armand Bombardier Graduate Scholarship (declined) (\$105000)

2014 University of Alberta, President's Doctoral Prize of Distinction (\$10000)

2013 University of Alberta, Queen Elizabeth II Graduate Scholarship (\$15000)

2013 University of Alberta, Jean Isobel Soper Award in Music (\$6650)

2011 SSHRC: Joseph Armand Bombardier Graduate Scholarship (\$17500)

2010 Ontario Graduate Scholarship (\$15000)

2009 York University, Stanley Fefferman Prize in Creative Writing (\$500)

### **SELECT PROFESSIONAL AWARDS AND HONOURS**

#### **Session Drummer/Percussionist**

2021 Edmonton Music Prize (Winner) for Farhad Khosravi album *Mosafer* (Bent River Records)

2021 Canadian Folk Music Awards (nomination) for Braden Gates album *Kitchen Days* (Borealis Records)

2016-present — *Murat Diril Cymbals* (Canada), National Artist/Endorser.

2018 Canadian Folk Music Awards (nomination) for Dana Wylie album *The Earth that You're Made Of* (Independent) – 'Contemporary Singer of the Year.'

2018 Western Canadian Music Awards (nomination) for Farhad Khosravi album *Sleeping in Sorrow: Songs of Child Labour* (Independent) – 'World Artist of the Year.'

2018 Edmonton Music Prize (Shortlisted) for Dana Wylie album *The Earth that You're Made Of* (Independent) – 'Adult Alternative Recording of the Year.'

- 2018 Edmonton Music Prize (Shortlisted) for Farhad Khosravi album *Sleeping in Sorrow: Songs of Child Labour* (Independent) – ‘World Music Recording of the Year.’
- 2017 Edmonton Music Awards (Nomination), ‘Jazz Recording of the Year’ for “Pull Devil, Pull Baker” — Elliot Thomas.
- 2013 Canadian Folk Music Award (Winner), ‘Pushing the Boundaries’ for Jaron Freeman Fox and the Opposite of Everything (self-titled, Independent).
- 2013 Canadian Folk Music Award (Winner), ‘Instrumental Group of the Year’ for Jaron Freeman-Fox and the Opposite of Everything (self-titled, Independent).
- 2012 International Song Writing Competition, ‘Instrumental Song of the Year’ (1<sup>st</sup> Place) for “Auctioneering Everything,” with Jaron Freeman-Fox and the Opposite of Everything (self-titled, Independent).
- 2012 Independent Music Awards, ‘Instrumental Song’ (Nomination) for Jaron Freeman-Fox and the Opposite of Everything (self-titled, Independent).
- 2011 Canadian Folk Music Awards, ‘Best Instrumental Solo Artist of the Year’ and ‘Pushing the Boundaries’ (Nominations) for Jaron Freeman-Fox and the Opposite of Everything’s *Manic Almanac : Slow Mobius* (Independent).
- 2000 Certified Canadian Gold Record, *Serial joe* album “Face Down” (Aquarius/EMI).
- 2000 ‘Best Song,’ Canadian Radio Music Awards with *Serial joe* track “Mistake.”
- 2000 ‘Best New Band’ (Nomination), JUNOS with *Serial joe* album “Face Down.”
- 1999 YTV Youth Achievement Award, with *Serial joe*
- 1999 Newmarket Civic Award, with *Serial joe*

## **SELECT DISCOGRAPHY**

- 2021 T. Buckley, *Before I Get to Turn Around* (Fallen Tree)
- 2021 Dana Wylie, *How Much Muscle* (Independent)
- 2020 Farhad Khosravi, *Mosafer* (Bent River Records)
- 2020 Braden Gates, *Kitchen Days* (Borealis Records)
- 2020 Mireille Moquin, *Hiver Nation* [Compilation] (Centre de développement musical de l’Alberta)
- 2020 100 Mile House, *Love and Leave You* (Fallen Tree Records)
- 2020 John Guliak, *Fisherman* (Independent)
- 2019 Gadjo Collective, *Road to Django: Live at the Capitol Theatre* (Independent)
- 2019 Deepak Shivan, *Jazz Sutra* (Independent)
- 2019 Daniel Gervais, *Mostly Original* (Independent)
- 2018 Maddie Storvold, *Freedom, Books, Flowers & the Moon* (Independent)
- 2018 Braden Gates, *Pictures of Us* (Borealis Records).
- 2017 Farhad Khosravi, *Sleeping in Sorrow* (Independent)
- 2017 Dana Wylie, *The Earth That You’re Made Of* (Independent)
- 2016 Spencer Murray and Pipeslinger, *Sound and Fury* (Independent)
- 2016 Elliot Thomas, *Through the Darkness and the Cold* (Independent)
- 2015 Jaron Freeman-Fox and the Opposite of Everything, *Hoop Snakes Sneak Peeks* (Independent)
- 2013 Jaron Freeman-Fox and the Opposite of Everything, *Self-titled* (Independent)
- 2013 Liam Titcomb, *Shuter Street Sessions* (Double Dorje Records)
- 2012 LCON, *The Ballad Project* (Independent)
- 2010 Jaron Freeman-Fox and the Opposite of Everything, *Manic Almanac/Slow Mobius* (Independent)
- 2008 The Owle Bird, *The Absence Of* (Independent)
- 2001 Serial joe, *Last Chance (At the Romance Dance)* (Aquarius Records)
- 2000 Serial joe, ... (Aquarius Records)
- 1999 Serial joe, *Face Down* (Aquarius Records)

## **Forthcoming Releases:**

Brandon Wint, Pipeslinger, Mark Times, Supposer, ROYA, and Billie Zizi.

## **SELECT PERFORMANCE HIGHLIGHTS** — *\*see [www.danielstadnicki.com](http://www.danielstadnicki.com) for a more detailed listing*

- November 27-28, 2020 - *The Disaster Show* (Edmonton, AB) - online streaming performance with Mile Zero Dance Company and Farhad Khosravi.
- June 27, 2020 - *Edmonton Jazz Festival* (Edmonton, AB) - socially distanced/online performance, Christine Hanson's *The Cremation of Sam McGee*.
- September-October 2019 - Multiple theatre performances: Christine Hanson's *The Cremation of Sam McGee*.
- May 15, 2018 – *Winspear Centre* – Edmonton, AB with Martin Kerr and the Edmonton Symphony Orchestra.
- August 11, 2017 - *Edmonton Folk Music Festival* with Mohsin Zaman.
- March 25, 2017 - *Snow King XXII Festival* - Yellowknife, NWT with Daniel Gervais and Ecclectrip.
- August 4-6, 2016 – *Urkult Music Festival* - Näsåker, Sweden with Jaron Freeman-Fox.
- January 13, 2016 - *Canada Council for the Arts Reception* – New York City, NY with Jaron Freeman-Fox (duo).
- May 7, 2015 – *National Arts Centre* – Ottawa, ON with Jaron Freeman-Fox and the *Opposite of Everything*
- August 20-30, 2014 – Scandinavian tour with Jaron Freeman-Fox and the *Opposite of Everything* (including *Malmofestivalen* in Malmo, SWE and *Art Goes Kapakka* in Helsinki, FIN)
- July 3-Aug 7, 2014 – Western Canadian tour with Jaron Freeman-Fox and the *Opposite of Everything* (including *Winnipeg Folk Fest*, *Dawson City Music Fest*, and *Calgary Folk Fest*)
- October 17, 2013 – *Stockholm Jazz Festival* with Jaron Freeman-Fox and the *Opposite of Everything*
- October 17-21, 2012 – WOMEX showcase performance in Thessaloniki, Greece with Jaron Freeman-Fox and the *Opposite of Everything*.
- August-September 2009 – cross-Canada busking tour with Liam Russell-Titcomb in support of *War Child Canada* (raised over \$50000).
- 1999-2000: cross-Canada tours with Serial Joe, including: opening for KISS across Western Canada (2000), Toronto Millennium Celebrations (2000), performing at Woodstock 1999, and the Edgefest Tour (1999).
- Performed with various artists and bands to help raise funds for the following charities: Fundraiser for sponsorship of Syrian refugees in Edmonton, 2016; "Limoges-a-palooza" for Lou Gehrig's Disease, Limoges, 2010; "The B Show" Concert for Cancer Research, Ottawa 2010; Me to We Conference, Brampton, 2010; White Ribbon Campaign, Toronto, 2009; "Watershed Festival 2001" for Walkerton, ON; "Jam Fest 1999," Jonathan Wamback Benefit Concert; Benefit for Kids Help Phone and Daily Bread Food Bank, "Summerfest 1998."

## **PROFESSIONAL DEVELOPMENT**

August 8-14, 2021

Silkroad *Global Musician's Workshop* — weeklong online training intensive with faculty comprising of Yo-Yo Ma's award-winning Silkroad ensemble.

2021-2023

MITACS Elevate Research Management Training Initiative (in partnership with SSHRC)

- Competitive and customized 2-year training program for 25 SSHRC Postdoctoral Fellows to gain management experience across the private and public sectors.

2019-2020

Dr. Gordon Neufeld (Sarah McLachlan School of Music) - Vancouver, BC.

- Participated in three seminars focusing on attachment theory, strategies for connecting with youth, and the role of musical play in childhood psychology.

2013-2014

*Graduate Ethics Training*, University of Alberta.

- Successfully completed online module on critical dimensions of research ethics in higher education, university instruction, and ethnographic fieldwork collection.

## **PROFESSIONAL MEMBERSHIPS:**

Emergent Futures CoLab; Society for Ethnomusicology (SEM); International Association for the Study of Popular Music (IASPM), Canada; Canadian Society for Traditional Music (CSTM); Association for Popular Music Education (APME).

## **ACADEMIC COMMUNITY INVOLVEMENT**

### **Administrative roles**

- 2021-2022 *Transition Committee, MusiCultures Journal, Canadian Society for Traditional Music.*
- 2020-Present *Communications Committee, Canadian Society for Traditional Music.*
- 2019-Present *Website Committee, Canadian Society for Traditional Music.*
- 2019-Present *Board of Directors, Canadian Society for Traditional Music.*
- 2016-2019 *Council (Student Member), Society for Ethnomusicology.*
- 2016-2019 *Executive Member (Graduate Student Representative), IASPM-Canada.*
- 2016-2018 *Intonations, University of Alberta Graduate Music Student Journal. Member of the editorial board.*
- 2016 *Lise Waxer Prize Selection Committee. Society for Ethnomusicology Popular Music SIG.*
- 2015-2016 *Vice President Student Affairs and Performance, Graduate Music Students Association (GMSA), University of Alberta.*
- 2014-2015 *President and Administrator, Graduate Music Student's Association (GMSA), University of Alberta.*
- 2011-2012 *Vice President, Music and Culture Graduate Student's Society (MCGSS), Carleton University.*

### **Professional Development Co-ordination**

- 2021 *Co-organizer and Session Panelist: "Finding Your Calling Card." CSTM Annual Meeting, Graduate Student PD Day — November 26.*
- 2018 *Lead organizer. Professional Development Workshop: "Teaching Popular Music" roundtable and discussion. IASPM-Canada Annual Conference. University of Regina, May 27-29.*
- 2017 *Lead organizer. "The Music CoLab." Student-centred co-writing/collaborative research panel and networking event. University of Toronto, May 25-27. Joint Meeting with CSTM, MusCan, and IASPM.*

### **Conference Organization/Programming**

- 2022 *Co-Organizer, International Drum Kit Studies Conference. Boston University (September 10).*
- 2021 *Conference Assistant, CSTM Annual Meeting. University of Alberta (virtual). November 19-28.*
- 2018 *Program Committee Member, IASPM-Canada Annual Conference: "Gathering Diversities, Sounding Justice." University of Regina, May 27-29.*
- 2016 *Organizer and Program Committee Member. Ncounters Graduate Music Conference: "Ideas and Music." University of Alberta. March 4-5.*
- 2015 *Organizer and Program Committee Member. Ncounters Graduate Music Conference: "Engaging Music, Engaging Minds." University of Alberta. March 20-21.*
- 2014 *Organizer and Program Committee Member. Ncounters Graduate Music Conference: "Empowered Sounds, Musics, and People." University of Alberta. March 21-23.*
- 2012 *Organizer and Program Committee Member. Music and Culture Graduate Student's Society Annual Conference: "Interpreting Music as Culture." Carleton University. March 30.*